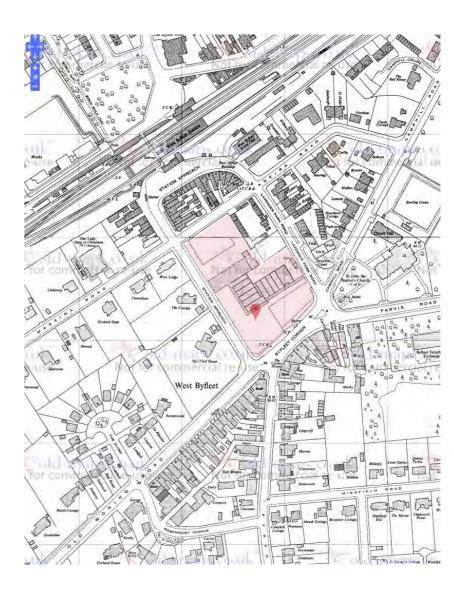
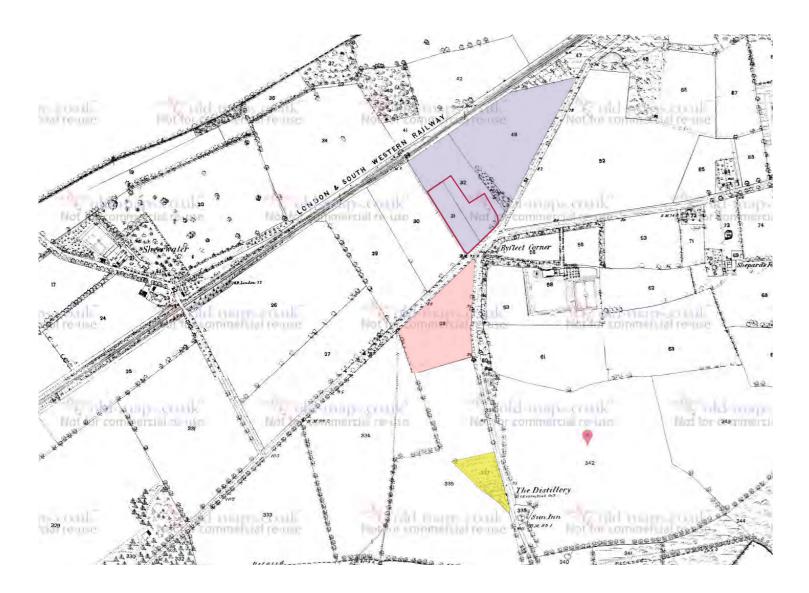
#### **Historic Maps**







1896 1914 1964



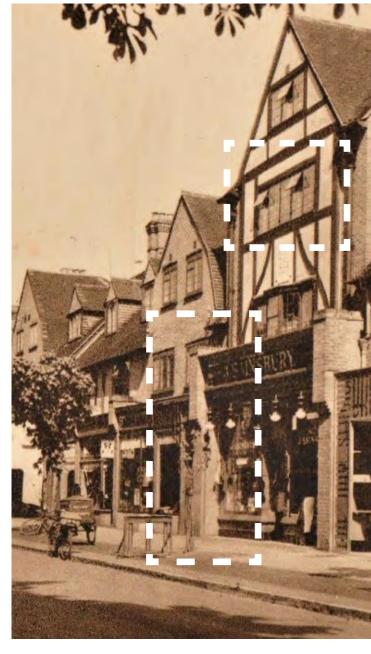
1870-1880

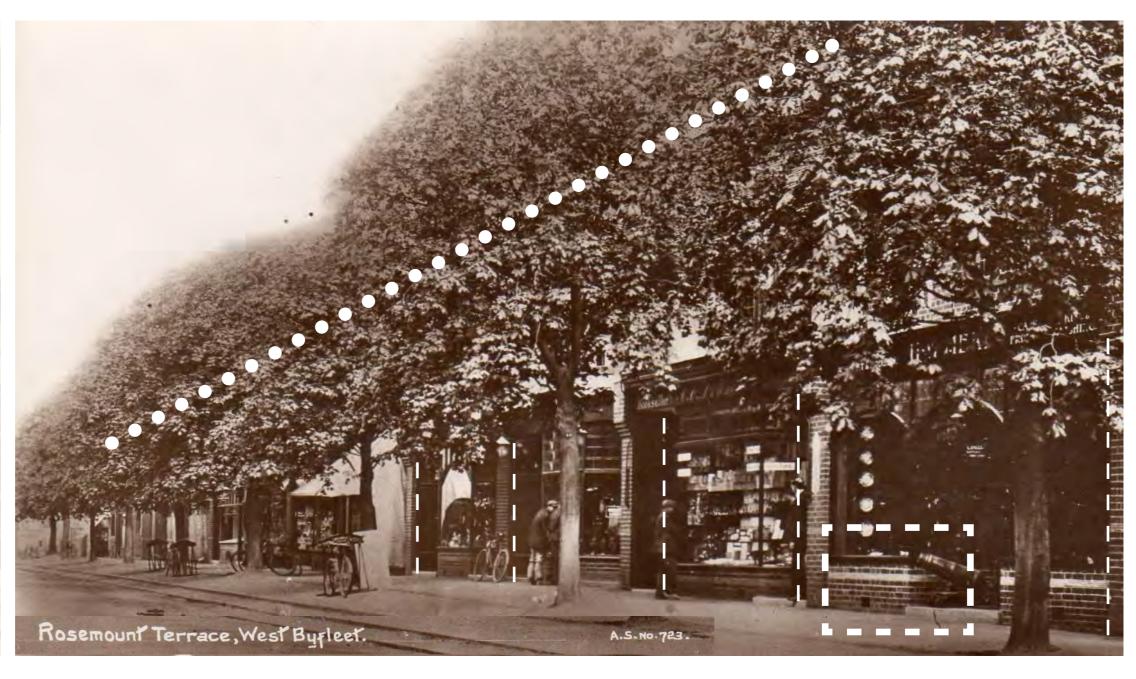
An essential oil distillery operated from the mid-nineteenth century until its closure around 1905 in Pyrford Road, West Byfleet.

The road names Lavender Park Road and Rosemount
Avenue are reminders of the plants grown to produce the lavender oil and rose water. 77

http://www.sihg.org.uk/books/SurreyIndPast6.pdf

# **Local Character & Precedent - Byfleet Corner Conservation Area**





Old Woking Road

#### **Local Character & Precedent**



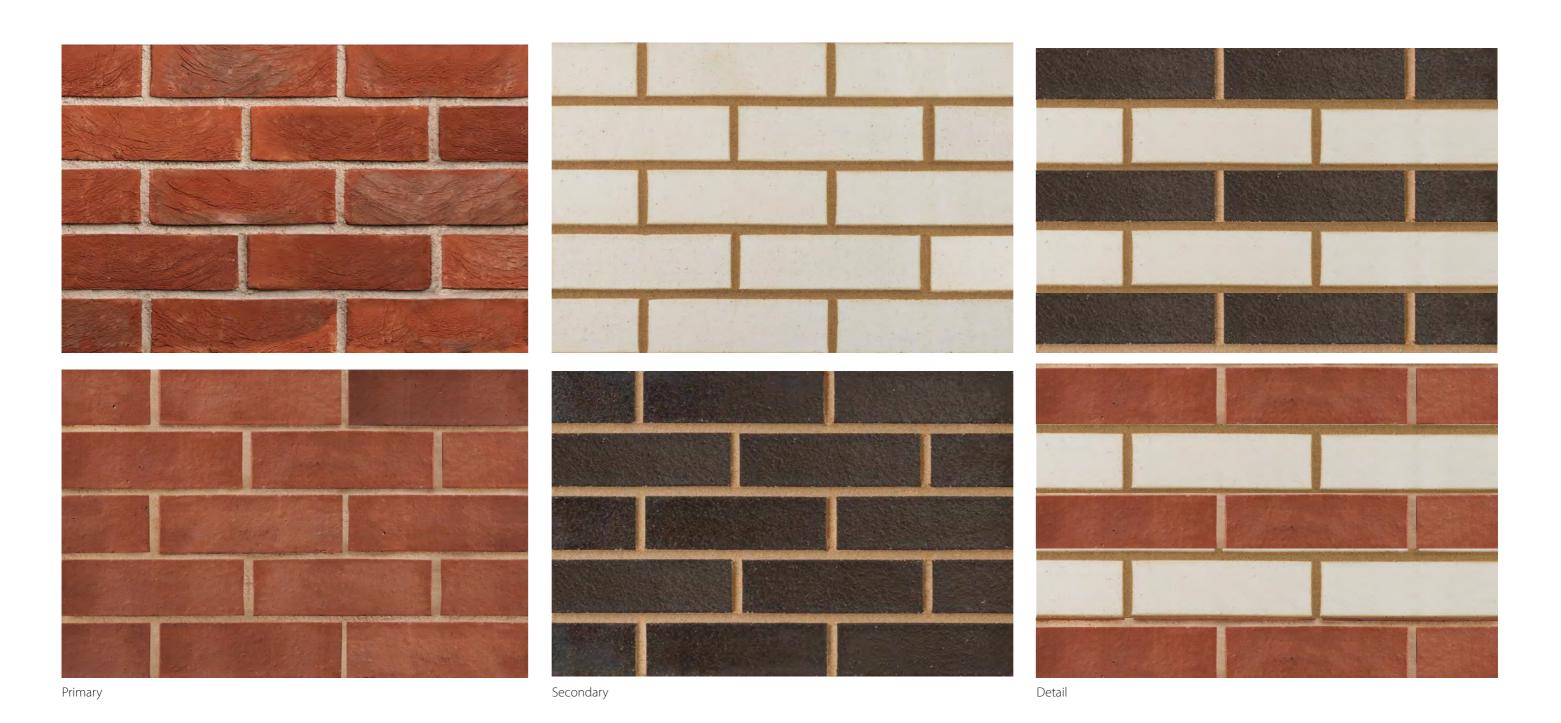




St John The Baptist Church

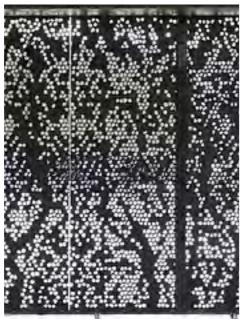
Daulting Stone / Wood Carving/ Stained Glass

### **Variety of Materials - Primary Facade Materials & Detail Areas**



### **Craftsmanship - Expressed in Detail**





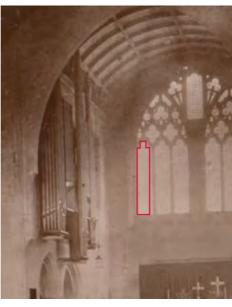


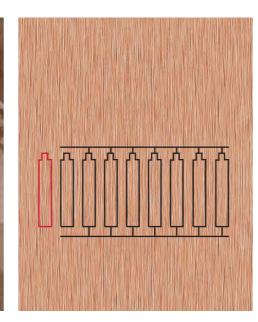


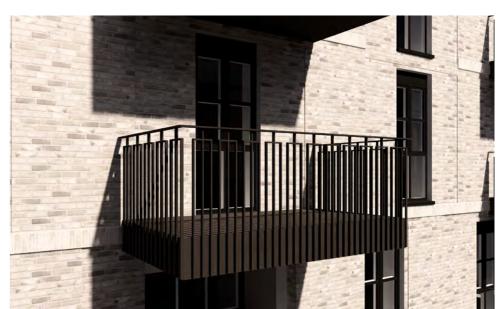












Top - examples of cut metal screens, William Morris patterns, and translation into a screened panel to the parking areas Bottom - examples of balustrades by PRP, stone work details of St John's and abstracted balustrade form.



#### 3D views/ sketches

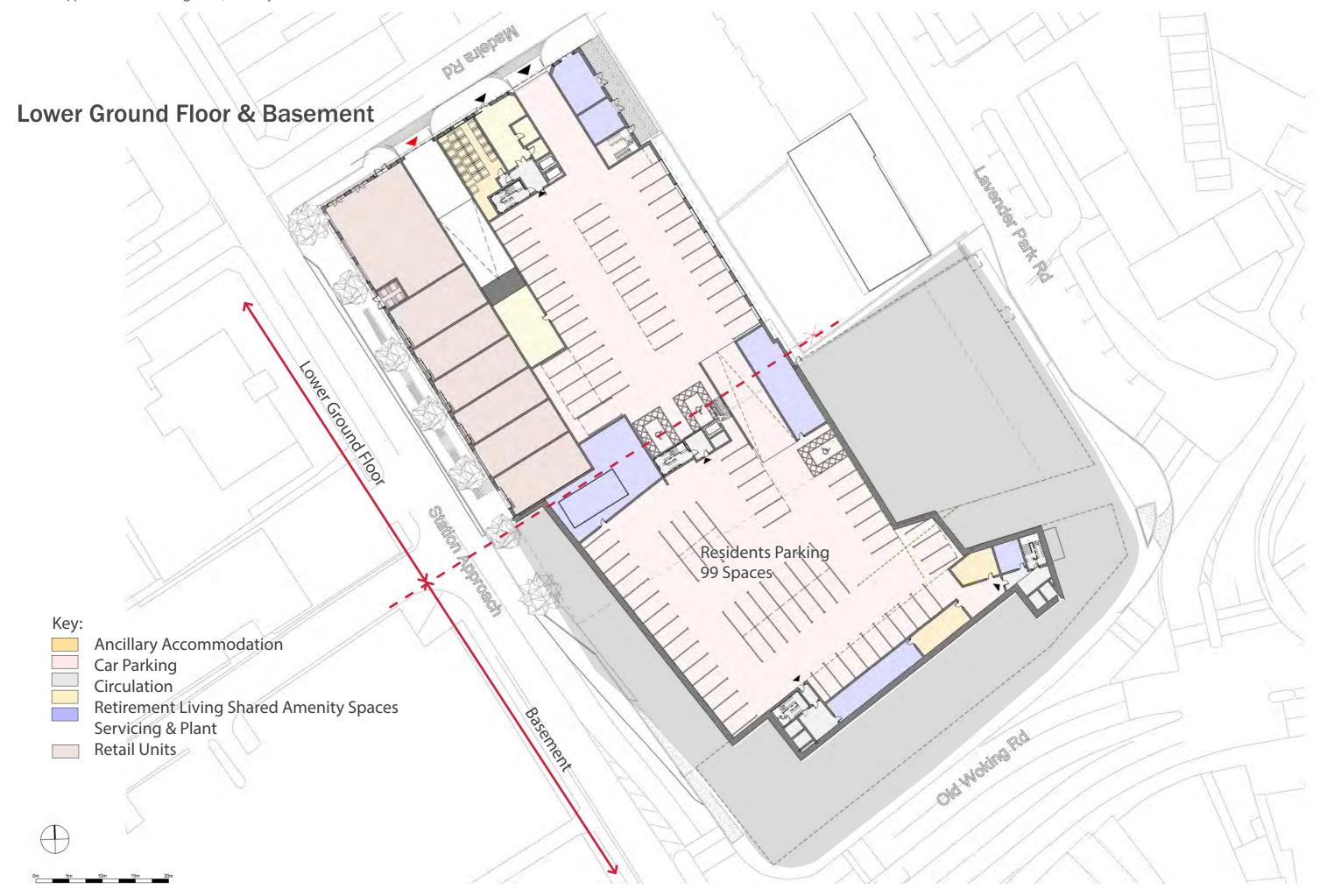


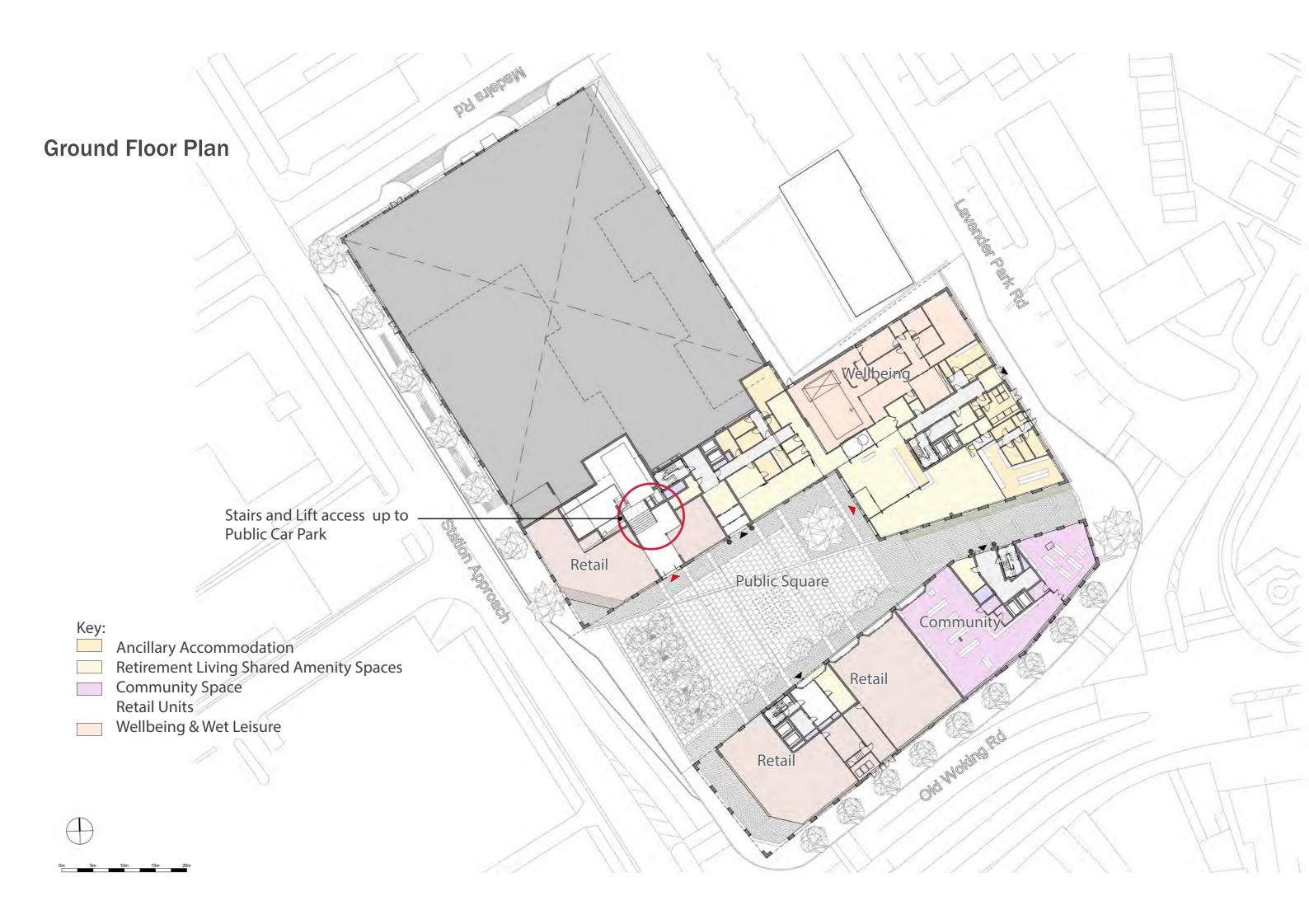
is to improve the experience for the resident, the visitor, the shopper, the customer, the diner or the passer-by.

We are looking at how to create good active frontages, provide shelter and thresholds at entrances, and around the public square and how to create good connectivity including access to the car park and access from it on foot making sure we use natural light wherever we can.

Our approach to the design development of the approved scheme We are looking at a reduced scale to shop fronts at ground level to blend more appropriately with the surrounding village shops and considering the use of arch forms that help to control what would otherwise be large openings by bringing down the scale.

> Facade development will include for providing ventilation and natural light into an upper ground floor public parking area. We are developing a narrative for this approach with links to the local vernacular and proximity to the station and railway.









# **New Public Square**



# **Illustrative Masterplan**

